

Collection
des quatuors pour instruments à archet
de
Luigi Boccherini
1^{re} Série.

Numéros des œuvres		Numéros d'ordre	Pages.
	<i>Quatuors</i> pour deux violons, Alto et Violoncelle.		
1	<i>Six quatuors dédiés aux amateurs de musique.</i>	1 à 6.	
6	<i>id. id. à S. A. R. l'infant d'Espagne.</i>	7 à 12	
8	<i>Six quatuors ou divertissements (Arrangés).</i>		
	<i>des concertos composés pour la cour de Madrid.</i>	13 à 18	
10	<i>Six quatuors dédiés aux dilettantes de Madrid.</i>	19 à 24	
11	<i>Six quatuors ou divertissements dédiés à l'infant</i>		
	<i>d'Espagne.</i>	25 à 30	
26	<i>Six quatuors dédiés à l'infant d'Espagne.</i>	31 à 36	
27	<i>id. id. id.</i>	37 à 42	
33	<i>id. id. id.</i>	43 à 48	
39	<i>(Il manque l'œuvre 32 de 6 quatuors)</i>		
	<i>Sept quatuors (Il manque le 3^e, 4^e, 5^e, 6^e)</i>	49 à 58	
40	<i>Six quartettini</i>	59 à 72	
58	<i>Six quatuors en deux livraisons.</i>	73 à 78	

2^e le complet

SEI
QUARTETTI
PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A ueri dilettanti e Conoscitori di Musica.

Composti Dall. Sig.^{or}

LUIGI BOCCHERINI

DI LUCCA.

OPERA I.^a

[Violon. op. 2]

Mis. au jour par M. BOYER.

Prix 9^u.

A PARIS.

Chez Naderman, rue de Richelieu, à la Clé d'Or,
Passage du Café de foy.

Chez Mait.^e Le Menu, rue du Roule, à la Clé d'Or.

A. P. V. R.

QUARTETTO I

515

Violino Solo.

3

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is highly detailed, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout to indicate volume changes. There are also markings for articulation and phrasing, such as *acc.* (accents) and *tr.* (trills). The piece begins with a tempo marking of *All.^o* (Allegro). The notation is arranged in a single system, with the staves connected by a brace on the left. The overall style is characteristic of 19th-century musical notation, with a focus on technical virtuosity and expressive dynamics.

QUARTETTO II

All'non kanto.

[illegible]

Violino Secondo.

Allegro. *Solo.*

Amore.

Fuga *Con spirito.*

515

Violino Secondo.
All.^o moderato.

QUARTETTO III.

Violino Secondo.
All.^o moderato.

QUARTETTO III.

Dol. *R.* *F.* *P.* *F.* *P.* *Soli.* *F. P.* *F.* *P.* *F.* *P.*

7

[illegible]

Allcare e Spirito.

QUARTETTO IV

QUARTETTO IV.

The musical score consists of 12 staves. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a continuous, flowing style with various dynamics and articulations. The dynamics include *F* (Forte), *F. P.* (Forte Piano), *P* (Piano), *R.* (Ritardando), *Dol.* (Dolcissimo), *P^{mo}* (Piano Primo), *Cresc.* (Crescendo), and *F^{mo}* (Forte Secondo). The articulations include *tr* (trill) and *acc.* (accents). The score is a single system, with the music continuing across all 12 staves.

4
Violino Secondo.

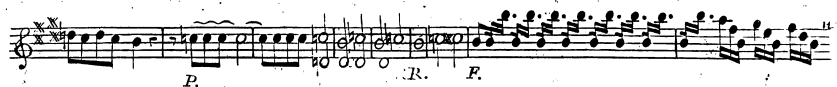
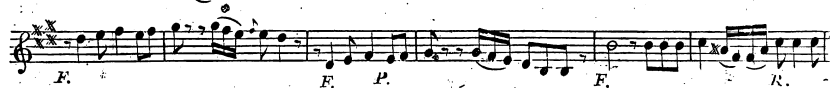
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Allegro, Poco Tocc.

P. Minuetto.

Trio.

Violino Secondo.

QUARTETTO V. *Alligre.* *Del.* *R.*

515

QUARTETTO VI

[illegible]

Violino Secondo.

13

Largo.

Tempo di Minuetto.

Trio.

Da Capo al P. mo Minuetto